Boyds Mills & Kane

Fall 2020
Friendship is the winner in this hilarious contest between a girl who blames a narwhal for her mess and the narwhal who materializes to defend himself.

This girl’s room is an amazing mess between the pies, the paints, and the giant rainbow splashed across the wall. She swears that she didn’t make the mess—in fact, it was probably a narwhal. They make pies all the time, don’t they? But when a real narwhal magically appears, the girl finds herself in a battle of wits with a creature who’s every bit as feisty and funny as she is. Can she convince this creature that a narwhal made the mess? Can the narwhal convince her that she knows nothing about narwhals? In the merriment that ensues, girl and narwhal discover they were destined to be best friends.

SHELLEY MOORE THOMAS is an author who is also an elementary school teacher. She lives in Oceanside, California. Visit shelleymoorethomas.com.

JENN HARNEY is a children’s book illustrator and a toy designer. She lives in Cleveland, Ohio. Visit jkharney.blogspot.com.

PROBABLY A NARWHAL
Written by SHELLEY MOORE THOMAS
Illustrated by JENN HARNEY

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Other damsels might quake with fear—but not LillyBelle!

When faced with the danger of giants, ogres, and witches, other damsels might quake with fear. . . but not LillyBelle! When she's captured by one villain after another, LillyBelle will need to use her charm and her wit to save herself and prove once and for all that damsels don't have to be in distress—all in time for tea!

Originally from Brazil, JOANA PASTRO is a former architect who now lives in Florida. Visit joanapastro.com.

JHON ORTIZ is a 3-D character animator and illustrator from Valencia, Spain. Visit jhonortizart.com.
This playful picture book demonstrates key math concepts to children in a merry story featuring the Arithmechicks, ten math-loving chicks.

The Arithmechicks have invited their new friend Mouse for a sleepover. When Mama says it’s time for bed, the clever chicks decide it’s time to prolong the fun. Readers are invited to count and take away during everyone’s favorite game of hide-and-seek—and to find Mouse, who hides in a different place in each illustration—until all settle down for bed in the warm, cozy conclusion. The book includes a helpful glossary that defines the eight arithmetic strategies the chicks use throughout, providing a playful introduction to essential math for young children and their caregivers.

ANN MARIE STEPHENS is an author who has been an elementary teacher for over 28 years. She lives in Fairfax, Virginia and blogs for teachers at: 2happyteachers.blogspot.com.

JIA LIU received her MFA in Illustration Practice from the Maryland Institute College of Arts. She lives in Baltimore, Maryland. Visit jia-liu.com.
THE HUNGRY PLACE
Written by JESSIE HAAS

In this horse adventure perfect for fans of *Black Beauty*, a Connemara pony is pampered and beloved, then abused and neglected, until twelve-year-old Rae brings love to her again.

Princess lives a charmed life of brown sugar cubes, crunchy apples, sweet grass, and adoration. But it is a lonely life; her elderly owner keeps Princess separate from other ponies so his show-ring champion will remain pristine. When Princess's owner has a stroke, she is thrust into the care of an unscrupulous trainer and his wife, who steal from the farm and leave. Abandoned to starve with other, tougher ponies, Princess is bereft of all hope. Meanwhile, a girl named Rae wants a pony more than anything and is striving to make her unrealistic dream a reality. Rae and Princess need each other, though neither realizes this when they eventually meet. Rae must learn to see beyond Princess’s scars and Princess must learn to trust again in order for them both to find their own hidden strengths and a home in each other.

JESSIE HAAS is an environmental journalist who has written more than 35 books, most of them about horses. She lives in Putney, Vermont. Visit jessiehaas.com.
This beautiful poetry collection introduces readers to the art of *found poetry* as poet Irene Latham writes a 37-line poem, “Nest,” then finds 161 smaller poems within it.

What can you find in a poem about a robin’s nest? Young readers will discover “nestlings”—or smaller poems—about an astonishing variety of subjects, like emotions, wild animals, natural landmarks on all 7 continents, even planets and constellations. Each poem is a glorious spark of wonder that will prompt readers to look at the world afresh. The book includes an introduction detailing the principles of found poetry and blackout poetry and an afterword with tips on how to find poems. The joyous creativity in this volume is certain to inspire budding poets.


**JOHANNA WRIGHT** is a fine artist and illustrator who has sold thousands of original artwork pieces worldwide. She lives in Portland, Oregon. Visit johannawright.com.
How James Kelly’s Nose Saved the New York City Subway

Written by BETH ANDERSON
Illustrated by JENN HARNEY

James “Smelly” Kelly used his super senses and intelligence to make sure that the New York City subway in the 1930s ran safely throughout his lifetime and beyond.

James Kelly smelled EVERYTHING: rats in the shed; circus elephants a mile away; tomorrow’s rain. His sense of smell was EXTRAORDINARY. But what good was a powerful nose? How could his super-sniffer make him special? In the New York City subway, James found his calling—and earned the nickname “Smelly” Kelly. Armed with his super-sniffer and the tools he invented, he tracked down leaks from the dangerous to the disgusting, from the comical to the bizarre. Then, he sprang into action to prevent cave-ins and explosions in the tunnels beneath the city. Smelly Kelly not only hunted leaks but also saved lives—and he discovered the truly extraordinary power inside him. Beth Anderson’s fast-paced text and Jenn Harney’s comical illustrations bring to life this everyday superhero.

BETH ANDERSON is an award-winning author who taught English as a second language for more than 20 years. She lives in Loveland, Colorado. Visit bethandersonwriter.com.

Illustrator and toy designer JENN HARNEY lives in Cleveland, Ohio. Visit jkharney.blogspot.com.
Melvil Dewey’s love of organization and words drove him to develop and implement his Dewey Decimal system, leaving a significant and lasting impact in libraries across the country.

When Melvil Dewey realized every library organized their books differently, he wondered if he could invent a system all libraries could use to organize them efficiently. A rat-a-tat speaker, Melvil was a persistent (and noisy) advocate for free public libraries. And while he made enemies along the way as he pushed for changes—like his battle to establish the first library school with women as students. Through it all he was EFFICIENT, INVENTIVE, and often ANNOYING as he made big changes in the world of public libraries—changes still found in the libraries of today!


Demonstrating the power of protest and standing up for a just cause, here is an exciting tribute to the educators who participated in the 1965 Selma Teachers March, featuring evocative illustrations and eyewitness testimonies.

Reverend F. D. Reese was a leader of the Voting Rights Movement in Selma, Alabama. As a teacher, he recognized that his colleagues were viewed with great respect in the city. Could he convince them to risk their jobs—and perhaps their lives—by organizing a teachers-only march to the county courthouse to demand their right to vote? On January 22, 1965, the black teachers left their classrooms and did just that, with Reverend Reese leading the way.

Noted nonfiction authors Sandra Neil Wallace and Rich Wallace conducted the last interviews with Reverend Reese before his death in 2018. They interviewed several teachers and their family members in order to tell this important story that's accompanied by bold illustrations by noted artist Charly Palmer.

THE TEACHERS MARCH!
How Selma’s Teachers Changed History
Written by SANDRA NEIL WALLACE and RICH WALLACE
Illustrated by CHARLY PALMER

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SANDRA NEIL WALLACE and RICH WALLACE are award-winning authors of many nonfiction titles for young readers. They live in Keene, New Hampshire. Visit sandraneilwallace.com and richwallacebooks.com.

CHARLY PALMER is an acclaimed graphic designer and illustrator, who also teaches design, illustration, and painting. He lives in Atlanta, Georgia. Visit charlypalmer.com.
Here is a true story of how the great nations of America and England almost went to war in 1859 over a pig—but learned to share instead.

In 1859, the British and Americans coexist on the small island of San Juan, located off the coast of the Pacific Northwest. They are on fairly good terms—until one fateful morning when an innocent hog owned by a British man has the misfortune to eat some potatoes on an American farmer’s land. In a moment of rash anger, Lyman Cutlar shoots Charles Griffin’s pig, inadvertently almost bringing the two nations to war. Tensions flare, armies gather, cannons are rolled out ... all because of a pig! Emma Bland Smith’s humorous text and Alison Jay’s folksy illustrations combine in this whimsical nonfiction picture book that models the principles of peaceful conflict resolution.

EMMA BLAND SMITH is a children’s librarian and writer. She lives in San Francisco, California. Visit emmablsmith.com.

ALISON JAY uses thick cartridge paper with a crackle finish, and then applies alkyd paint to create an aged effect to her art. She lives in London, England.

A little-known war provides an introduction to diplomacy.

THE PIG WAR
How a Porcine Tragedy Taught England and America to Share
Written by EMMA BLAND SMITH
Illustrated by ALISON JAY

Here is a true story of how the great nations of America and England almost went to war in 1859 over a pig—but learned to share instead.

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In the late 1970s, grain prices had tanked, farm auction notices filled newspapers, and people had forgotten that food didn’t grow in grocery stores. So, on February 5, 1979, thousands of tractors from all parts of the US flooded Washington, DC, in protest.

Author Lindsay H. Metcalf, a journalist who grew up on a family farm, shares this rarely told story of grassroots perseverance and economic justice. In 1979, US farmers traveled to Washington, DC, to protest unfair prices for their products. Farmers wanted fair prices or PARITY and demanded action from Congress. After police corralled the tractors on the National Mall, the farmers and their tractors stayed through a snowstorm and dug out the city. Americans were now convinced they needed farmers, but the law took longer. Boldly told and highlighted with stunning archival images, this is the story of the struggle and triumph of the American farmer that still resonates today.

LINDSAY H. METCALF has covered many changemakers as a reporter, editor, and columnist. She lives in Concordia, Kansas. Visit lindsayhmetcalf.com.

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LINDSAY H. METCALF has covered many changemakers as a reporter, editor, and columnist. She lives in Concordia, Kansas. Visit lindsayhmetcalf.com.
The first title on Civil War medicine for young readers

Acclaimed author Gail Jarrow, recipient of a 2019 Robert F. Sibert Honor Award, explores the science and grisly history of US Civil War medicine, using actual medical cases and personal accounts by soldiers, doctors, and nurses.

The Civil War took the lives of hundreds of thousands of Americans and left countless others with disabling wounds and chronic illnesses. Bullets and artillery shells shattered soldiers’ bodies, while microbes and parasites killed twice as many men as did the battles. Yet from this tragic four-year conflict came innovations that enhanced medical care in the United States. With striking detail, this nonfiction book reveals battlefield rescues, surgical techniques, medicines, and patient care, celebrating the men and women of both the North and South who volunteered to save lives.

A former science teacher, GAIL JARROW is a Sibert honor-winning author whose books for young readers have received numerous accolades and starred reviews. She lives in Ithaca, New York. Visit gailjarrow.com.
When Mildred and Richard Loving are arrested, jailed, and exiled from their home simply because of their mixed-race marriage, they must challenge the courts and the country in order to secure their civil rights.

Richard Perry Loving and Mildred Jeter Loving wanted to live out their married life near family in Virginia. However, the state refused to let them—because Richard was white and Mildred was black. After being arrested and charged with a crime, the Lovings were forced to leave their home—until they turned to the legal system. In one of the country’s most prominent legal battles, *Loving v. Virginia*, the Lovings secured their future when the United States Supreme Court struck down all state laws prohibiting mixed marriage.

Sibert Medal-recipient Larry Dane Brimner’s thorough research and detailed reconstruction of the *Loving v. Virginia* case memorializes the emotional journey toward marriage equality in this critical addition to his award-winning oeuvre of social justice titles.
OH! WHAT A SURPRISE!
Written and illustrated by SUZANNE BLOOM

Fox loves surprises! When she discovers Goose and Bear making gifts, she hopes that one of the presents is for her. But what if it isn’t?

Even though hope may turn to disappointment, nothing can stop Fox from making her own spectacular surprise for Goose and Bear. In the end, Fox is overjoyed to find she hasn’t been forgotten after all. With her trademark simplicity and humor, Suzanne Bloom shows children once again what it means to be a true friend with this new and utterly charming Goose and Bear—and Fox!—story.

VOICES FROM THE MARCH ON WASHINGTON
Written by GEORGE ELLA LYON and J. PATRICK LEWIS

The powerful poems in this poignant collection weave together multiple voices to tell the story of the March on Washington, DC, in 1963.

From the woman singing through a terrifying bus ride to DC, to the teenager who came partly because his father told him, “Don’t you dare go to that march,” to the young child riding above the crowd on her father’s shoulders, each voice brings a unique perspective to this tale. As the characters tell their personal stories of this historic day, their chorus plunges readers into the experience of being at the march—walking shoulder-to-shoulder with strangers, hearing Martin Luther King Jr.’s famous speech, heading home inspired.
LOOKING FOR THE PERFECT GIFT?

THE KNOWING BOOK
Written by REBECCA KAI DOTLICH
Illustrated by MATTHEW CORDELL

“This picture book encourages readers to make the most of their lives. . . . Curiosity and adventure are encouraged. . . . The beautiful pen and ink with watercolor illustrations are as goose bump–inducing as the words of wisdom in the text. This inspirational book could be given as a graduation gift at almost any age.” —School Library Journal

Picture book • 32 pages • Full-color illustrations • 8 ½ x 10 ½ • Ages 5 and up • Grades PreK and up
HC • 978-1-59078-926-1 • $16.95 U.S. / $21.99 CAN

GRANDPA’S TRACTOR
Written and illustrated by MICHAEL GARLAND

“Sure to spark ‘what was life like?’ questions, this has strong cross-generational appeal.” —Kirkus Reviews


Picture book • 32 pages • Full-color illustrations • 11 x 10 • Ages 5 and up • Grades K and up
HC • 978-1-59078-762-5 • $17.99 U.S. / $23.99 CAN

ONE DAY, THE END
Short, Very Short, Shorter-Than-Ever Stories
Written by REBECCA KAI DOTLICH
Illustrated by FRED KOEHLER

“In this collection of stories that are both tiny and substantial, words, pictures, and book design dance with one another in a way only possible in a picture book . . . . (t)he text is graphically dynamic.” —The Horn Book

Picture book • 32 pages • Full-color illustrations • 9 x 9 • Ages 2–6 • Grades PreK–1
HC • 978-1-62991-451-9 • $17.99 U.S. / $23.99 CAN

A Boston Globe – Horn Book Honor Book

AMERICAN HISTORY – BLACK HISTORY MONTH

MEMPHIS, MARTIN, AND THE MOUNTAINTOP
The Sanitation Strike of 1968
Written by ALICE FAYE DUNCAN
Illustrated by R. GREGORY CHRISTIE

★ “(A) history that everyone should know: required and inspired.” —Kirkus Reviews, starred review

Historical fiction picture book • 40 pages • Full-color illustrations • 8 ½ x 11 • Ages 9–12 • Grades 4–7
HC • 978-1-62979-718-2 • $17.99 U.S. / $22.99 CAN

A Coretta Scott King Illustrator Honor Book
A Booklist Editors’ Choice
A Kirkus Reviews Best Book of the Year
A School Library Journal Best Children’s Book

BUZZING WITH QUESTIONS
The Inquisitive Mind of Charles Henry Turner
Written by JANICE N. HARRINGTON
Illustrated by THEODORE TAYLOR III

★ “A relatively unknown entomologist comes out of oblivion in this engaging picture book biography. Harrington’s text is inviting, and Turner’s enthusiasm comes through clearly. . . . Taylor’s bright, cheerful, expertly rendered cartoon illustrations complement the text. Harrington and Taylor have rescued a worthy scientist from obscurity.” —School Library Journal, starred review

Picture book • 48 pages • Full-color illustrations • 8 ½ x 11 • Ages 7–10 • Grades 2–5
HC • 978-1-62979-558-4 • $18.99 U.S. / $24.99 CAN

A 2020 NSTA/CBC Best STEM Book

ACCUSED!
The Trials of the Scottsboro Boys: Lies, Prejudice, and the Fourteenth Amendment
Written by LARRY DANE BRIMNER

★ “Brimner, who won the 2018 Sibert Award for his book Twelve Days in May: Freedom Ride 1961, now looks at the case of the Scottsboro boys. . . . Brimner has his work cut out for himself in telling this complicated story . . . (and) gives the narrative both heft and heart. The book’s design uses black-and-white photos to good advantage. A solid look at a noteworthy event that touched upon many aspects of U.S. society.” —Booklist, starred review

Nonfiction • 192 pages • Black-and-white illustrations • 6 x 9 • Ages 13–17 • Grades 8–12
HC • 978-1-62979-775-5 • $18.99 U.S. / $24.99 CAN

A Kirkus Reviews Best Book
An ASLC Notable Children’s Book
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**PROMOTIONAL MATERIALS**

WHERE OUR FALL 2020 AUTHORS AND ILLUSTRATORS LIVE:

**ALABAMA**
Irene Latham

**ARIZONA**
Larry Dane Brimner

**CALIFORNIA**
Larry Dane Brimner
Alexis O’Neill
Emma Bland Smith
Shelley Moore Thomas

**COLORADO**
Beth Anderson

**FLORIDA**
Joana Pastro

**GEORGIA**
Charly Palmer

**KANSAS**
Lindsay H. Metcalf

**MARYLAND**
Jenna Harney
J. Patrick Lewis

**OREGON**
Johanna Wright

**NEW HAMPSHIRE**
Sandra Neil Wallace
Rich Wallace

**NEW YORK**
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